



## 1. CATEGORY:

JUNIOR: UP TO 11 YEARS OF AGE

TEEN: UP TO 17 YEARS OF AGE

OVER 17: FROM 17 TO 35 YEARS OF AGE

OVER 35: FROM 35 TO 49 YEARS OF AGE

SENIORS: 50+

OPEN for groups or duos or trios with mixed age range

(The category is calculated based on the year of birth and not the month of fulfillment).

## 2. CLASSES:

### **SOLO**

CLASS D – sporting activity practiced for less than 1 year and possibility of unlimited stay

Class upgrade via regional and national ranking list

CLASS C – sporting activity practiced for more than 1 year and possibility of unlimited stay

Class upgrade via regional and national ranking list

CLASS B – sporting activity practiced for more than 2 years and possibility of unlimited stay

Class upgrade via regional and national ranking list

CLASS A – sporting activity practiced for more than 3 years and possibility of unlimited stay

CLASS M – athlete with teaching qualification

## **DUO/TRIO/SMALL GROUP/GROUP**

CLASS D – sporting activity practiced for less than 1 year and possibility of unlimited stay

Class upgrade via regional and national ranking list

CLASS C – sporting activity practiced for more than 1 year and possibility of unlimited stay

Class upgrade via regional and national ranking list

CLASS U – includes the two classes (B+A)

### **3. COMPETITIVE UNITY**

- SOLO

- DUO - TRIO

- SMALL GROUP (up to 6 members)

- GROUP (7 members and up)

### **4. DURATION OF THE MUSICAL SONGS**

D – C – B: 2.30 MIN

A – M: 3 MIN

DUO-TRIO-SMALL GROUP-GROUP: 3 MIN

### **5. COMPETITION SPECIALTIES**

- **ORIENTAL**

SPECIFIC STYLE: Raqs Sharqi style, Mejançè, Classic egyptian, Modern Oriental- Romantic Pop song

- **FOLK:**

SPECIFIC STYLE: Saidi, Iraqi, Khaliji, Eskandarani, Nubiana, Hagalla, Dabke, Fallahi, Semsemeya, North African dances.

**-POPULAR:**

SPECIFIC STYLE: Baladi, Shaabi, Shaabi Mahraganat, Awalem, Ghawazee

**-HISTORICAL (Muwashahat)**

**- FUSION:**

SPECIFIC STYLE: ATS, fusions with oriental dance

**-TABLA SOLO:** strictly percussion music

**- SHOW**

SPECIFIC STYLE: choreographic accessories, Show Dance, Fantasy dance

**- IMPRO LIVE PERCUSSIONS:** improvisation on live percussion

REPORTING THE SPECIFIC STYLE IS IMPORTANT BECAUSE IF THE RACE NUMBERS ALLOWED, WE WILL ALSO DIVIDE THE RACE ACCORDING TO THE SPECIFIC STYLE, IN ORDER TO ENSURE A FAIRER ASSESSMENT (E.G.: THREE OR MORE SAIDS OVER 35 CLASS C PRESENT, THE ASSESSMENT WILL BE SAIDI OVER 35 C AND NOT GENERALLY FOLK OVER 35 C).

## 6. CLOTHING SPECIFICATIONS

Clothing is to be considered free as long as it is appropriate, decorous and appropriate to the choreographic theme. Make up is permitted as long as it is appropriate to the image and age of the dancer.

## 7. NUMBER OF PARTICIPANTS AND CHOREOGRAPHIES ALLOWED

Each team can present an unlimited number of participants and groups, as long as there is no one in each of them who are part of other groups of the same specialty and category.

The dancers must always be ready, according to the schedule, for the call to the floor, under penalty of disqualification from competition.

The number of choreographies to be presented is free as is participation in multiple specialties. The

Judging system is based on scores issued by the judges.

### 1. EVALUATION SYSTEM

The evaluation system includes the following parameters:

- EXECUTION TECHNIQUE
- CHOREOGRAPHY
- MUSICALITY
- SCENE PRESENCE (which includes expressiveness, feeling, bearing)
- RELEVANCE TO STYLE (valid for oriental, folklore, popular dances and historical dances)
- SYNCRONY (valid only for duo, trio, small group and group formations)

### 2. METHOD OF CONDUCT

The competition takes place in rounds; the order of the call is decided by the class of membership in this order: D – C – B – A – M – U.

### 3. SCORE

From 1 to 10 (1 minimum score, 10 maximum score).

In the event of a TIE, the victory will be awarded to the dancer who obtained the highest technical judgment,

### 4. MUSIC RULES

The music (in mp3 format) must be sent via email to

meyameyaraqsfestival@gmail.com by renaming the music tracks as below:

solo/duo name or group + specialty + specific style + class. (Ex. Maria Rossi – Folk – Saidi - class B)

Furthermore, in order to safeguard the correct conduct of the competition, it is necessary that the instructor trainer brings on the day of the competition a USB drive pen with the music tracks of dancers.

### 5. PENALTIES

Disqualification is foreseen in case of:

- Incorrect behavior of the dancer or a team
- 5 minute delay in arriving at the track
- In case of incorrect specialty compared to the one for which you are registered (e.g. an Oriental in Folk)

### 6. POWERS AND DUTIES OF THE RACE OFFICIALS

The management staff, the competition judges, the head of the judges and the jury presidents are required to observe the following rules:

- They must be objective, correct and impartial
- They must observe dignified behavior within their role and towards the athletes

- They must always maintain a conduct aligned with the importance of the role of match official - The Match officials are responsible for maintaining order in the competition area

- They cannot leave the competition area unless previously agreed with the person in charge judges

- Competition judges, judges in charge and jury presidents must concentrate their attention exclusively on the race. Every action of the participants in the competition must be observed and evaluated carefully. During the event the race officials will not be able to make statements inherent to their work and will only be able to interact with other race officials

- The competition judges must not belong to the sports clubs of the competitors currently competing, therefore there will be a rotation of judges.

#### 7 Registration for the race

It is necessary to complete the registration form in all its parts and send it via email to:

[meyameyaraqsfestival@gmail.com](mailto:meyameyaraqsfestival@gmail.com)

#### 8 Liability discharge form - Annex A

Each participating dancer must complete and sign the ATTACHMENT A form available at the end of this regulation. The original of attachment A must be delivered on the day of participation in the event first race. It is valid for one year and does not have to be signed for each competition.

#### 9. Closing of registrations

Registrations will strictly close on 05/15/2024

10 Competition Info

ORIENTAL DANCES competition

Friday 05/24/2024 h. 19

c/o Palazzo dei Portuali Congress Hall, via San Giovanni Livorno

within the international festival Meya Meya Raqs Festival

11 Spectator ticket cost:

Full price €10, reduced (9-14 years) €5, free (children under 8 years)

12. Hours:

Acceptance and collection of numbers at 6.30pm - Start of the race at 7pm - End of the race at 00.00

REGISTRATION FORM

First name .....

Surname .....

Place and Date of Birth .....

Residence.....

document number.....

E-mail.....

Mobile phone .....

1. REGISTRATION mark with a cross (registration is intended for the individual student).

**Performance No. 1**

First name: .....

SOLO - DUO/TRIO - SMALL GROUP GROUP

Specialties:

ORIENTAL - FOLK - POPULAR - HISTORICAL - FUSION - SHOW

IMPRO LIVE PERCUSSION

Specific style:

.....

Category:

OPEN SENIOR OVER 35 OVER 17 TEEN JUNIOR

Class:

D C B A M U

**Performance No. 2**

First name: .....

SOLO - DUO/TRIO - SMALL GROUP GROUP

Specialties:

ORIENTAL - FOLK - POPULAR - HISTORICAL - FUSION - SHOW

IMPRO LIVE PERCUSSION

Specific style:

.....

Category:

OPEN SENIOR OVER 35 OVER 17 TEEN JUNIOR

Class:

D C B A M U



**Performance No. 3**

First name: .....

SOLO - DUO/TRIO - SMALL GROUP GROUP

Specialties:

ORIENTAL - FOLK - POPULAR - HISTORICAL - FUSION - SHOW

IMPRO LIVE PERCUSSION

Specific style:

.....

Category:

OPEN SENIOR OVER 35 OVER 17 TEEN JUNIOR

Class:

D C B A M U

**Performance No.4**

First name: .....

SOLO - DUO/TRIO - SMALL GROUP GROUP

Specialties:

ORIENTAL - FOLK - POPULAR - HISTORICAL - FUSION - SHOW

IMPRO LIVE PERCUSSION

Specific style:

.....

Category:

OPEN SENIOR OVER 35 OVER 17 TEEN JUNIOR

Class:

D C B A M U

**Performance No.5**

First name: .....

SOLO - DUO/TRIO - SMALL GROUP GROUP

Specialties:

ORIENTAL - FOLK - POPULAR - HISTORICAL - FUSION - SHOW

IMPRO LIVE PERCUSSION

Specific style:

.....

Category:

OPEN SENIOR OVER 35 OVER 17 TEEN JUNIOR

Class:

D C B A M U

Registration will be considered concluded and accepted with payment of the registration fee e

by signing the following form - all sent via email to:

[meyameyaraqsfestival@gmail.com](mailto:meyameyaraqsfestival@gmail.com)

**ATTACHMENT A**

The undersigned participant (NAME and SURNAME) .....resident in

....., via /p.zza ..... , postal code,

province .....

telephone .....mail ,.....

OR

Parent of the minor IN THE CASE OF A MINOR (NAME and SURNAME) born in ....., resident  
in .....

viap.zza.....postal code .....province .....telephone .....  
email.....

#### DECLARES THE FOLLOWING:

The Organization is exempt from any type of responsibility for any damage to persons or property that may  
occur  
during the event, relieving him of any responsibility in this regard and requiring the signing of this document  
form as a formal provision of consent.

#### SURVEILLANCE RESPONSIBILITY WAIVER

The undersigned releases the Organization from any responsibility and obligation to supervise minors, who  
will have to  
be accompanied,  
in particular, this exemption also applies to travel to the facilities hosting the event.

#### EXEMPTION OF LIABILITY OF THE ORGANIZING AND COORDINATING BODY FOR THINGS AND VALUES

With express exclusion of the applicability of the art. 1783 and following. CC, the organization is not  
responsible for it  
loss, theft or deterioration of things or valuables and personal effects of the participants brought  
within the structure hosting the event.

#### DECLARATION OF POSSESSION OF MEDICAL CERTIFICATION

The undersigned declares to be in possession of the medical certification certifying suitability to carry out the  
event  
of physical activity and that you have no contraindications to it.

CONSENT TO USE IMAGE

I, the undersigned, declare that I authorize MSP ITALIA to use my name, my image or the image of my daughter/daughter.

or minor, for promotional and advertising activities of an institutional nature organized by the same, even if in collaboration with third parties,

consisting in the use of the portrait/image referred to in the articles. 6- 10 C.C. and articles 96 and 97 of Law 22/04/41

The Participant or Parent of the minor (Name and Surname).....

Signature Date